

Application

Participants Name: _____

Age: _____ Grade: _____

Parent Name: _____

Address: _____

City: _____ Zip: _____

Telephone: () _____

Email (required): _____

T-Shirt Size (extra charge for adult camp):

Yth L ___ S ___ M ___ L ___ XL ___

Return app. & tuition check (payable to):

Darrin Thaves
260 Molino Ave. #B Visa & Mastercard
Long Beach, CA 90803 (3% service fee)

You will receive further information via email upon receipt of your application & tuition.

Adult participants and parent/guardian of youth camp participants are required to sign the following:

I release the Long Beach Flute Institute, instructors, CSULB, and their agents and employees from any and all claims, demands, and causes of action on account of injury, illness, or loss which may occur during my, or my child's participation in the 2012 Long Beach Flute Institute Summer Camp:

Signature: _____



presents the
9th Annual

Summer Day Camp

June 26-30, 2012

Adult Flute Day

Saturday June 30, 2012

Guest Artists:

Dr. John Barcellona
Professor of Flute, C.S.U.L.B.

Information: Rena Urso-Trapani
562- 537-7810 RMrso2@aol.com

Long Beach Flute Institute

9th annual

Summer Day Camp

June 26-30, 2012

Darrin Thaves & Rena Urso-Trapani Co-Directors

The Long Beach Flute Institute is pleased to announce the ninth annual Summer Flute Camp. The camp is designed for flutists of all playing levels who wish to spend a week devoted to improving their flute-playing skills. All are invited to attend this exciting week of recitals, performance classes, flute choir, chamber music, body mapping, master classes and more!

LBFi Summer Day Camp provides:

1. a unique experience that enhances existing school programs;
2. specific flute playing pedagogy;
3. ensemble training for students of all levels;
4. much needed performance opportunities.

Sample Day Camp Daily Schedule

9:30 a.m.	Student Drop-Off
9:45 a.m.	Warm-Ups & Pedagogy
10:30 a.m.	Scales, ect. Class
11:00 a.m.	Flute Choir
12:00 p.m.	Lunch
12:30 p.m.	Chamber Music
1:15 p.m.	Performance Class
2:00 p.m.	Music Jeopardy
2:30 p.m.	Break
2:45 p.m.	Recital
3:30 p.m.	Student Pick-Up

Tuition:

\$335 (on/before June 18, 2012)
\$375 (after June 18, 2012)

Adult Flute Day

The Adult Flute Day is celebrating its sixth year with another exciting program. Flutists of all experience levels will enjoy body mapping, warm-ups, masterclasses with Dr. Barcellona and Ms. Urso-Trapani, a question and answer session, and more. The Adult Flute Day was started to give adult amateurs and recreational players an environment to improve their playing skills.

Sample Adult Flute Day Schedule

9:00 a.m.	Body Mapping
9:30 a.m.	Warm-Ups & Pedagogy
11:00 a.m.	Masterclass
12:15 p.m.	Lunch
12:45 p.m.	Masterclass
1:45 p.m.	Faculty Recital
2:30 p.m.	Flute Choir Sight-reading
4:00 p.m.	Camp Finale Concert

Tuition:

\$115 (on/before June 18, 2012)
\$150 (after June 18, 2012)

About the



The Long Beach Flute Institute (LBFi) was founded in 2003 to provide expert, specialized flute instruction in a positive and non-competitive environment to flutists in the Los Angeles and Orange County areas.

Faculty

Co-Directors:

Darrin Thaves

is the Principal Flutist of the Northwest Sinfonietta and Instructor of Flute at the Bob Cole Conservatory of Music at CSULB. Co-founder and director of the Northwest Flute Collegium and Pacific Flute Ensemble, he is also the competition coordinator for CSULB's Annual Flute Competitions. Mr. Thaves is an honors graduate from the University of Puget Sound (B.M.) and CSULB (M.M.). He was also the winner of the 2000 Seattle Ladies Musical Club Young Artist Competition as well as numerous NFA Competitions.

Rena Urso-Trapani

is the Second Flutist of the Oakland East Bay Symphony and the Oregon Coast Music Festival and Instructor of Flute at The Bob Cole Conservatory of Music at CSULB. She is a graduate of Wayne State University (B.M.) and CSULB (M.M.). Previously, Ms. Urso-Trapani was Piccoloist of the New York City Opera National Company and the San Francisco Opera's Western Opera Theater. She has also played with the Detroit Symphony Orchestra, the Seattle Symphony, the American Ballet Theater, the San Francisco Opera Center, the Pacific Symphony and the Pageant of the Masters Orchestra.

Guest Artists:

Dr. John Barcellona

is the Director of Woodwind Studies and Professor of Flute at The Bob Cole Conservatory of Music at CSULB. Dr. Barcellona is also the flutist of the Westwood Wind Quintet and the Caliendo Trio. Currently, he is on the Board of Directors for the National Flute Association. He has also written a column for *Flute Talk* magazine entitled "The Flute Doctor." Dr. Barcellona is a regular guest artist at the Fairbanks Summer Arts Festival and the International Cello Encounter in Rio de Janeiro, Brazil.

Kathleen Dyer

received her B.M. from CSULB where she was a student of Dr. John Barcellona. A previous winner in both the NFA Piccolo Masterclass Performer and Piccolo Artist competitions, she is also the author of "One Octave Higher: A Scale and Etude Book for Piccolo". A member of the San Bernadino, Asia America and LA Classical Ballet Orchestras, she is also the founder of the Southern California Fife and Drum Corps.

Katie Cox

is currently finishing her Masters of Music degree in flute performance at CSULB and teaches at Diamond Bar High School, Amuse Music Center, and Bethseda University. She currently performs with the wind quintet Quintessential Winds.

Graphic Design: Bianca Pardue